

# MA THE CLEVELAND MUSEUM OF ART

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## PRESS RELEASE

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### ART MUSEUM THIS WEEK

GALLERY TALKS: Tuesday, Thursday, Friday, Saturday, 1:30 pm.  
HIGHLIGHTS OF THE COLLECTION.  
Today, 1:30 pm. CLAUDE MONET AND MARCEL PROUST. Helen Borowitz.  
Wednesday, 1:30 pm. MIRRORS: ART AND SYMBOL. Julie Hoover.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. THE TROJAN WAR. Arielle Kozloff.  
Tuesday-Saturday, a variety of tapes are presented throughout the day.

LECTURE SERIES: Wednesday, 2:15 pm. THE ETERNAL OLYMPICS--SPORTS IN ART:  
(last in series) SPORTS IN THE GALLERIES OF THE CLEVELAND MUSEUM  
OF ART. Barbara Kathman.

FILM: Today, 3:00 pm. THE PRISONER. Directed by Peter Glenville,  
1955. Starring Alec Guinness and Jack Hawkins. 91 minutes,  
black and white.

ART FILM: Wednesday, 12:30 and 7:00 pm. THE SECRET WORLD OF ODILON  
REDON. Commentary from Redon's journal, with rare photographs  
of the artist, his birthplace, and his work in process. Color,  
30 minutes.

(more)

M.8/6/84

EXHIBITIONS:

Lower Special Exhibition Gallery: JAPANESE SCREENS. More than 30 Japanese screens from the Museum collection, ranging from subtle monochrome ink landscapes of the Muromachi period (1392-1573) to the brilliant golds and vivid colors of the decorative works of the Edo period (1615-1868). Through October 14, 1984.

Gallery A (adjacent to Bookstore): MIRRORS: ART AND SYMBOL.

The recent acquisition of an extraordinary pair of Egyptian bronze mirrors (c. 1450 BC) inspired this exhibition of nearly 30 hand mirrors from the Museum's collection. Examples of ancient Greek, Etruscan, Chinese, and Japanese mirrors are included along with prints, drawings, and decorative objects depicting mirrors in use or as symbols. Through November 18, 1984.

Textile Corridor: GREEK ISLAND EMBROIDERY. More than 25 examples of embroidery dating from the 16th through the 19th centuries examine embroidery's central role in the lives of women living on the islands surrounding the Greek peninsula. Through Spring, 1985.

Prints and Drawings Galleries: EASTWARD FROM THE RHINE: ROMANTICISM TO ABSTRACTION, 1800-1925. More than 90 works, principally lithographs, etchings, and woodcuts, from the Museum's collection explore the beginnings of modernism in prints and drawings by artists from Germany, Austria, Czechoslovakia, Hungary, Poland, and Russia. Through September 9, 1984.

Prints and Drawings Galleries: LEPERE, LEGROS, AND BUHOT. About 90 prints and drawings from the Museum's collection concentrates on the work of three undeservedly little-known 19th-century French printmakers. Through September 23, 1984 (originally scheduled to close July 29).

Gallery D: RALPH STEINER PHOTOGRAPHS. This exhibition includes about 20 photographs spanning the career of Cleveland-born Ralph Steiner (b. 1899). Through October 8, 1984.

Classroom Level Exhibition Area: ODILON REDON: DREAM CREATURES AND ANEMONES. Through nearly 50 works from the Museum's collections, principally black and white lithographs and a few pastels, the exhibition examines Redon's use of imaginative subjects and the interplay between conscious and subconscious themes in his works. Opens August 21 through October 14, 1984.

Closed on Mondays.